

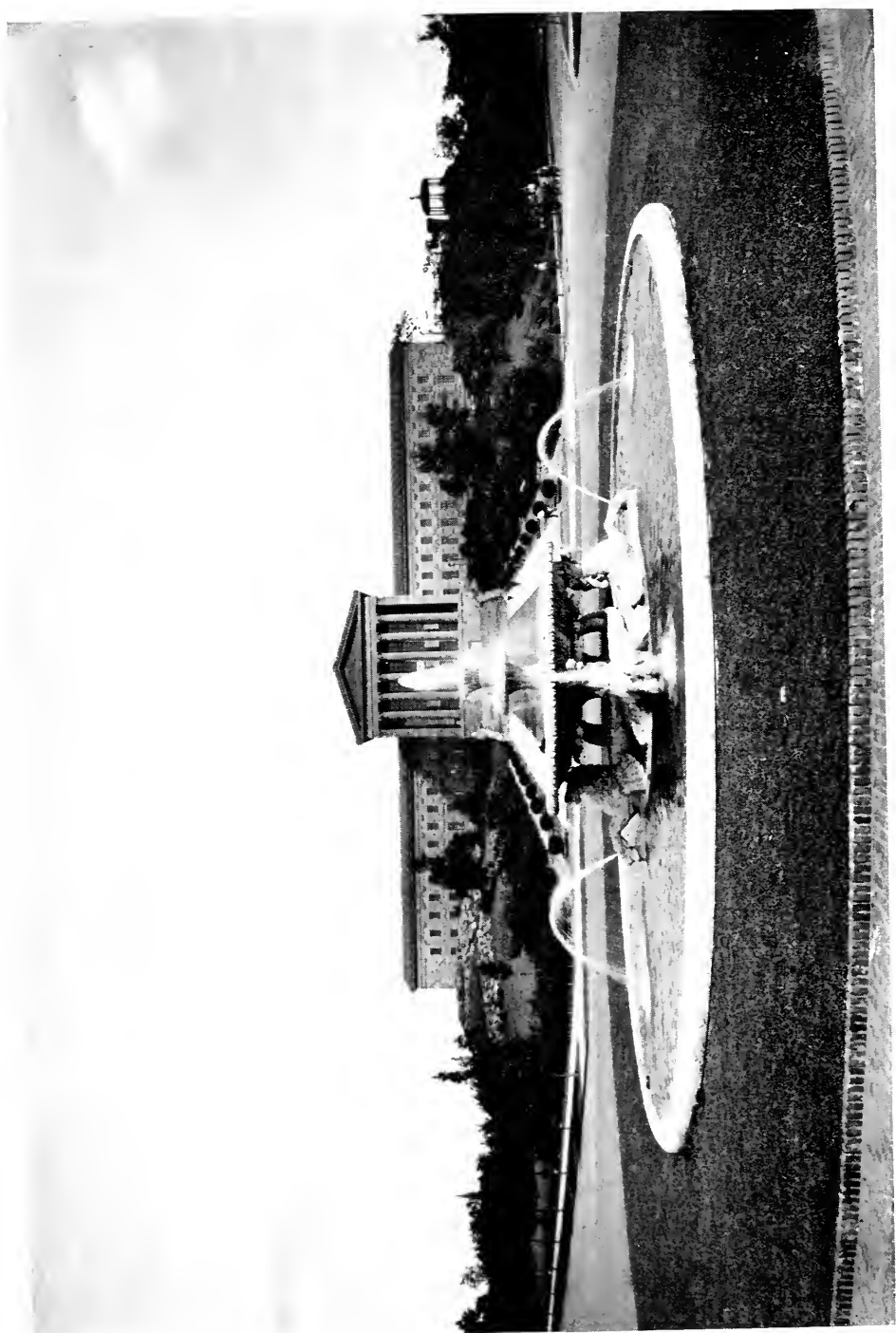
THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART



FIFTY-SECOND ANNUAL REPORT

1928





FIFTY-SECOND
ANNUAL REPORT
OF THE
PENNSYLVANIA MUSEUM AND
SCHOOL OF INDUSTRIAL ART
FOR THE YEAR ENDED MAY 31, 1928
WITH THE
LIST OF MEMBERS



PHILADELPHIA
1928

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1928-1929

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Chief of the Division of Eastern Art

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MARIAN HAGUE, *Adviser in Lace*

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WILLIAM BLOOD Illustration	HARRISON MILLER Drawing and Painting <i>Related to Poster and Advertising Design</i>
ELLZEY BRIDGES In charge of Properties	THORNTON OAKLEY Illustration Composition <i>Costumed Model in Relation to Illustration and Composition</i>
J. FRANK COPELAND Design <i>Related to Interior Decoration</i> <i>Lectures on Elements of Architecture</i>	JUSTIN PARDI Drawing and Perspective <i>Assistant in Life Drawing Class</i>
ROBERT W. CROWTHER Poster and Advertising Design	HERBERT PULLINGER Pen and Ink Drawing
EDMUND deFOREST CURTIS Pottery	PAUL REMMEY Costumed Model
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EDITH EMERSON Lectures, Art Appreciation	GERTRUDE SCHELL Drawing <i>First Year Drawing from the Cast</i>
T. P. FARRADAY Design as Related to Interior Decoration	C. ALYNN SHILLING Design as Related to Interior Decoration
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EDMONDSON HUSSEY Subjects of Teaching	ELIZABETH THESMAR Assistant Junior Class <i>Museum Study</i>
JOHN CRAIG JANNEY Drawing from the Cast	EDITH THOMPSON Assistant Junior Class <i>Museum Study</i>
FLORENCE JESTER Supervisor of Practice Teaching	EDWARD WARWICK Design <i>Related to Furniture, Wood-Carving, Pageantry, Stage Craft, and History of Costume</i> <i>Lectures on History of Furniture and History of Costume</i>
JOSEPH KANETSKY Wrought Iron	WILLIAM WEISS Beginners' Drawing
RICHARD KLINGES Full-Sized Drawing	JOHN C. WONSETLER Beginners' Drawing
ALFRED KRAKUSIN Assistant Instructor in Anatomy Drawing	
ELMER S. LUKENS Woodwork and Joinery	
RALPH McLELLAN Drawing from Life	
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BRADLEY C. ALGEO

Assistant Director, in Charge of Weave Formation, Analysis and Structure of Fabrics

FRANK L. GIESE

Instructor in Weave Formation, Analysis and Structure of Fabrics

RICHARD S. COX

in Charge of Jacquard Design, Drawing and Color Work

ERCAL KAISER

Instructor in Jacquard Design and Color Work

RALPH DUNKELBERGER

Instructor in Free-Hand Drawing and Figured Design

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in Charge of Chemistry, Dyeing and Printing

HOWARD A. WALTER

Assistant in Charge of Chemistry and Dyeing

PERCIVAL THEEL

Instructor in Dyeing and Chemistry

JOSEPH E. GOODAVAGE

Instructor in Dyeing, Bleaching and Printing

GEORGE G. BYLER

Instructor in Elementary Chemistry

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ALAN G. MARQUART

Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning

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Instructor in Charge of Cotton Carding and Spinning, Silk Manufacturing and Hosiery Knitting

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Assistant Instructor in Cotton Carding and Spinning and Hosiery Knitting

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Instructor in Charge of Power Weaving and Related Branches

ERVIN WILMER

Assistant in Power Weaving and Related Branches

ROBERT J. REILLY

Assistant in Power Weaving and Related Branches

WM. A. McCLAIN

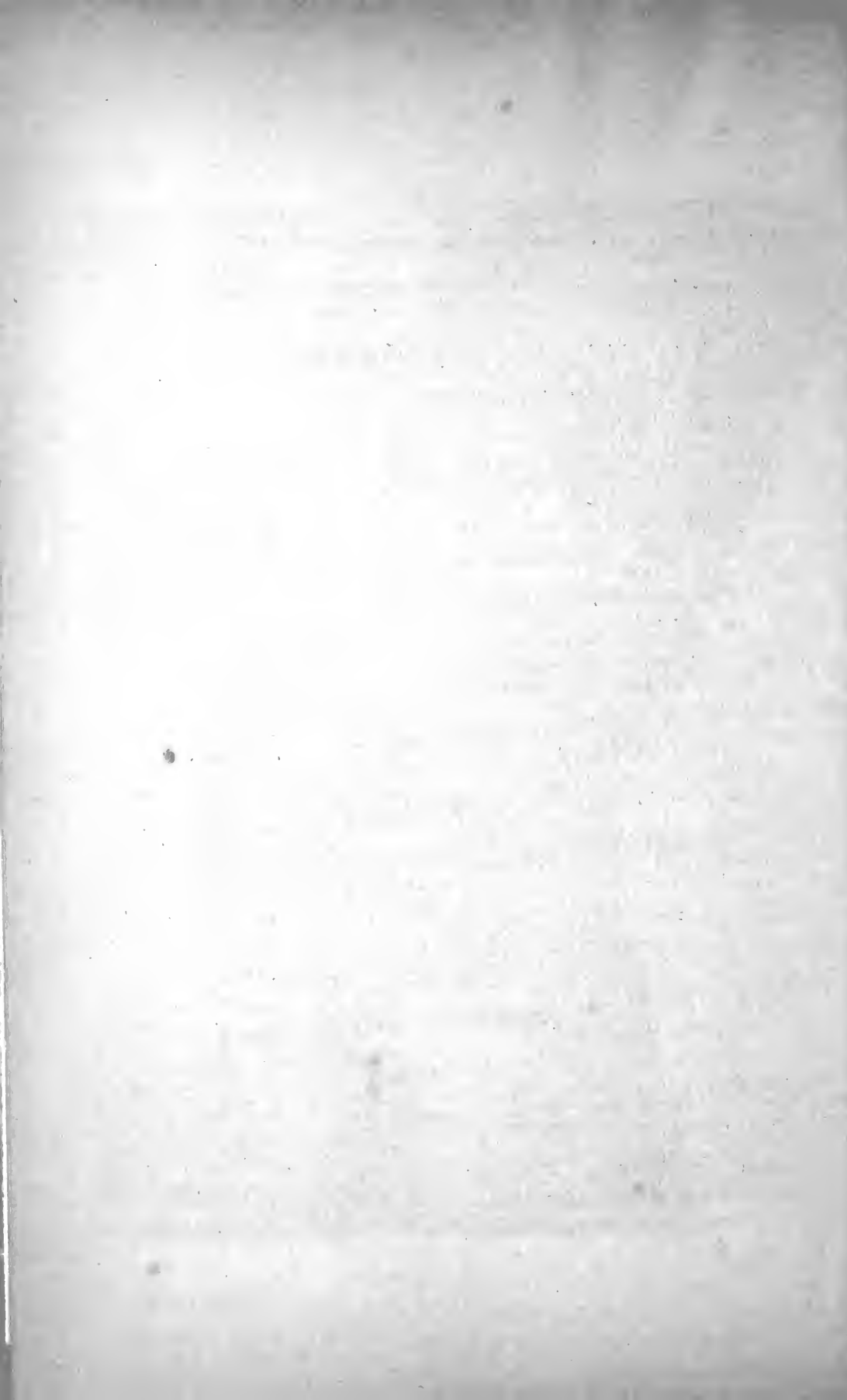
Instructor in Charge of Elementary Weaving and Related Branches

JOHN W. FRANCE

Assistant in Elementary Weaving and Related Branches

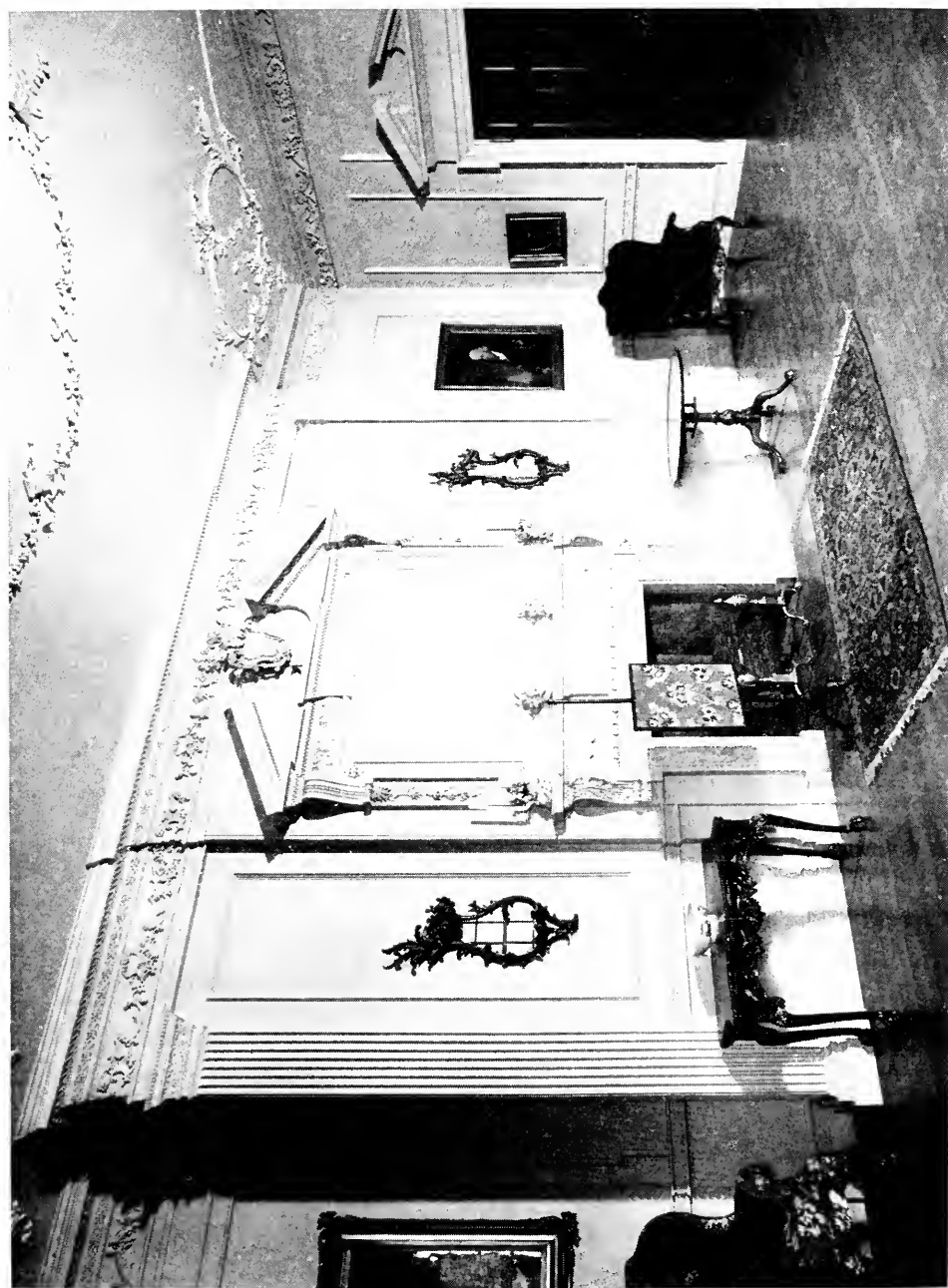
FREDERICK JENNINGS

Instructor in Materials Used in the Wool and Worsted Industry





AN ENGLISH OAK ROOM FROM SUTTON SCARSDALE, DERBYSHIRE
THE GIFT OF MR. AND MRS. WALTER C. JANNEY
THE PICTURES FORM PART OF THE JOHN HOWARD MCFADDEN MEMORIAL COLLECTION



AN AMERICAN PINE ROOM

FROM THE BOWEN HOUSE, PHILADELPHIA, THE GIFT OF GEORGE D. WIDENER

REPORT OF THE BOARD OF TRUSTEES

*To the Members of the Pennsylvania Museum
and School of Industrial Art:*

Ladies and Gentlemen:

The year which has just come to a close was marked by two important events in the history of the corporation.

The first was the completion of the exterior of the Philadelphia Museum of Art at Fairmount and its occupation by the Pennsylvania Museum for the installation of part of the City's and of the Museum's collections. This was accomplished early in February and the Museum was opened to the public on March 27, 1928.

The second was the successful conclusion of an organized effort to obtain a sum of approximately \$2,000,000 to cover the cost of obtaining and erecting in the Museum an adequate number of original interiors of rooms, in which to display paintings, sculpture, furniture, curtains, china, silver and glass of the same period and country, and to create the nucleus of an endowment fund for the future operation of the Museum on the greatly extended scale required by the new building. The greater part of this sum has already been subscribed and it is confidently believed that the entire amount will be secured within the next few months.

The Commissioners of Fairmount Park have recently obtained from the City Council a further appropriation toward the cost of construction of the Museum and it is hoped that, with the funds thus provided in addition to those secured by our corporation, it will be possible to complete the study collection floor in time to open it to the public early in the coming winter.

With the new equipment and accessions, described so admirably in the Director's annual report, the Pennsylvania Museum appears to be entering upon a new era of activity and usefulness, which ought to command enthusiastic public support sufficient to enable it to take advantage of its vastly increased opportunities to serve the public to the fullest extent.

Respectfully submitted on behalf of the Board of Trustees,

ELI KIRK PRICE,
President.

THE UNIVERSITY OF CHICAGO

THE DIVISION OF THE PHYSICAL SCIENCES

DEPARTMENT OF CHEMISTRY

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REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum and School of Industrial Art:

GENTLEMEN: We close a year unique in the annals of the Museum, which has seen it emerge from a provincial character and secure recognition as one of the foremost in America, promising, indeed, to become not unworthy of comparison with the great national collections of Europe.

THE NEW BUILDING

The progress of the new museum building at Fairmount has permitted the opening of its first twenty-four rooms and galleries. For the first time, a part, at least, of the artistic riches of Philadelphia could be assembled and one could begin to appreciate with what a store of treasure Philadelphia had been endowed by the magnificent recent bequests of John G. Johnson, William L. Elkins, George W. Elkins, and John Howard McFadden—the last itself received by the city in the course of the year. The design of the building has permitted a scheme of installation novel in its consistency and effectiveness, which has attracted the most favorable comment abroad as well as at home.

The portion opened falls chiefly in the principal exhibition floor, in the English and American sections. Beside the galleries these embrace ten antique period rooms of the finest quality. The gift of five of these, secured by the Museum in recent years, has already been chronicled in our reports. To them are now added a room in the Adam style from the Derby house in Salem, American, 1799, unique product of the collaboration of Charles Bulfinch and Samuel McIntire, as a gift of George Horace Lorimer; three magnificent English rooms from Sutton Scarsdale in Derbyshire, representing varied phases of the early Georgian style, as gifts of Mr. and Mrs. John C. Martin, Mr. and Mrs. Walter C. Janney and Mr. and Mrs. Walter H. Lippincott, respectively; and an early Chippendale room of equal quality from Wrightington Hall in Lancashire, as a gift of Mr. and Mrs. Edward B. Robinette.

FINANCIAL SUPPORT

The plans developed for a modern museum, responsive to the needs of all sections of the public, secured for us the endorsement of the General Education Board in the form of a grant of \$350,000. It was contingent on our securing from other sources the remainder of the million dollars required for the installation of the collections. This

amount has been more than subscribed by generous Philadelphians. We find ourselves empowered to provide a magnificent and sympathetic background for the arts of all the ages, where the dullest visitor can scarcely fail to be moved by their beauty and spirit.

Not content with passive display, the Trustees courageously undertook to secure nearly an additional million dollars in endowment, to inaugurate an active programme of public educational work and of cooperation with industry. The progress already made in securing the rest of this additional sum leaves no doubt that these immediate needs of the Museum's new era will be supplied.

We look forward with confidence to the coming decade to provide the enlarged endowment, estimated conservatively at \$15,000,000, required for the purchase of works of art to maintain and increase the rank of our collections. For much of this we must look to the bequests of generous testators. Within the year the late Frank Thorne Patterson has given an example by devoting a large share of his fortune to the ultimate support of the Museum.

THE INAUGURAL EXHIBITION

In the inaugural exhibition of the new Museum, representing primarily European and American art since the Renaissance, we have sought first of all to display the riches of the permanent collections in these fields, secondly to reveal the wealth of private collections in and about Philadelphia. The Wiltach, Elkins and McFadden collections, supplemented by some seventy pictures deposited by the Trustee of the Johnson Collection, suffice to illustrate with remarkable completeness the development of European painting from the beginning of the Italian Renaissance through the Impressionist school. The most recent developments in painting are represented by an important group of contemporary French works lent by a number of Philadelphia collectors. In the field of American painting, the installation of the permanent collections has been delayed to permit the display, in its entirety, of the remarkable collection of historical portraits generously lent by Thomas B. Clarke. In sculpture the most notable group is that of portraits by Houdon, in which, through the courtesy of their owners, his busts of Franklin, Jefferson, Paul Jones, Fulton, Lafayette and Condorcet are grouped about his figure of Washington.

In the furnishing of the rooms and galleries the permanent collections have been supplemented by many generous loans, among them the very numerous and important collection of Miss Ella Parsons.

The mediaeval section of the Museum, to be installed in the south wing, is represented for the present by a small selection of choice



A PENNSYLVANIA-GERMAN ROOM
THE HALL OF THE MILLER'S HOUSE FROM MILLBACH, LEBANON COUNTY
THE GIFT OF MRS. PIERRE S. DU PONT
AND MR. AND MRS. LAMMOT DU PONT
THE FURNITURE IS THE GIFT OF J. STOGDELL STOKES



THE GREAT EXHIBITION HALL

THE RUGS FORM PART OF THE JOSEPH LEES WILLIAMS MEMORIAL COLLECTION LENT BY MRS. MARY A. WILLIAMS

objects in the upper foyer. In Oriental art we are fortunate in being able to exhibit at the new Museum two very important collections. The Joseph Lees Williams Memorial Collection of oriental carpets and rugs, for many years on view at the Metropolitan Museum of Art, is now lent to us by Mrs. Mary A. Williams; the collection of Far Eastern sculpture and painting formed by the late Charles H. Ludington, one of our trustees, is lent for a memorial exhibition by Wright S. Ludington.

OTHER EXHIBITIONS

Aside from the inaugural exhibition in the new Museum, we have held during the past year a number of special exhibitions of interest and importance: Mexican church vestments and ivories lent by Salvador Ugarte; the Arts of Early India, with a unique series of sculptured figures forming the decoration of a shrine; Laces from Philadelphia collections; Engravings of the early German school, lent by Boies Penrose, 2nd; Japanese prints of the Henry LaBarre Jayne memorial collection.

PURCHASES

The purchases of the year, made possible by the liberality of donors to the Museum, have been chiefly of antique architectural and decorative features destined to serve as major elements in the installation of the new Museum. The policy, already established in the English and American sections, has been to acquire only complete works of high quality and known origin, representing styles and regions of major importance in the history of art. We have been fortunate indeed in securing for our mediaeval section two Romanesque ensembles of a grandeur and completeness scarcely to be surpassed: the façade of the abbey church of St. Laurent in Burgundy and the cloister of the church of St. Génis-des-Fontaines in the French Pyrenees. The series of French works is worthily continued by a large panel of Romanesque glass given by Mrs. John A. Brown, Jr.; the entire carved panelling of a Flamboyant Gothic room given by Mr. and Mrs. Wharton Sinkler; a Renaissance panelled room, very richly carved, given by Percy M. Chandler in memory of Almira Taylor Chandler; a superb Louis XV *boiserie* from the Château de Draveil near Paris; and a Louis XVI room of extreme beauty and refinement, from the rue Royale in Paris, given by Mrs. Alexander Hamilton Rice.

From Italy we have acquired several elements of an early Renaissance room—the Howard Roberts Memorial: an arched doorway of marble, with delicate arabesque carving, from the palace of Pauline Borghese in Rome, a carved stone doorway from Verona, and a carved ceiling from Mantua. The donors of this Memorial are Mrs. Timothee

Adamowski, Mr. and Mrs. Samuel Bell, Jr., Mrs. Edward Browning, Edward Browning, Jr., Mrs. John C. Groome, Mr. and Mrs. W. Barklie Henry, Mrs. Arthur V. Meigs, Clarence Lewis Roberts, Mrs. Edward Roberts, Edward Roberts, Mrs. Howard Roberts, Howard Radcliffe Roberts, Mrs. J. R. Evans Roberts, Paul Roberts, and William Twells Tiers. A magnificent chimneypiece of the XVI century is the gift of W. Lawrence Saunders, 2nd. From Spain is coming a Renaissance ceiling from Seville, the gift of Mrs. Frank Thorne Patterson.

In the case of many gifts of funds for other specific objects of the sort from other periods and styles, purchases await only the finding of available works of corresponding quality.

Among other purchases of the year may be mentioned fine antique damask and brocade in quantities sufficient for the draperies of seven of our period rooms, a linen bed garniture of 1785 with scenes from Rabelais, two pairs of Japanese wood doors, a set of bronze sacrificial vessels of the Han dynasty, a fine carved Philadelphia highboy, an exceptional Philadelphia Sheraton chair, a Worcester tea service of the Doctor Wall period, and numerous other items of ceramics.

The total expenditure of the Museum for works of art during the past year, including works purchased specifically for it by donors, amounted to over \$225,000 as against \$102,659.19 last year.

GIFTS OF WORKS OF ART

At a period, when our general policy has limited the purchase of works of art to certain classes, it has been very gratifying that private generosity should have been specially active in supplying others.

Of great intrinsic value, but even greater significance and usefulness to the Museum, is the Charles M. Lea Collection of engravings, the gift of Charlotte Augusta Lea, Marjorie Vaughan Lea Hudson, and Katharine Lea Hancock. Formed during a period of fifty years by the late Charles M. Lea and his father, Henry Charles Lea, it comprises some five thousand loose prints, richly representing the leading periods and masters. Particularly notable is the completeness of many rare series of prints. Some fifty old bound volumes of collected engravings increase the total number of prints by many hundreds. The gift includes also a remarkably complete library of some three hundred and fifty volumes on the subject of prints, including early works rarely found. The print department of the Museum, hitherto numbering only the sporadic accessions by gift, now attains a strength commensurate with the general importance of the graphic arts and the wide interest in them.

Of outstanding importance is the gift to the Museum by Miss Lydia Thompson Morris of the entire contents of Cedar Grove, ancestral home of the Morris family, comprising furnishings of the greatest interest from the William and Mary, Chippendale and Hepplewhite periods. These she has replaced in their original positions in the house, removed and re-erected on a site in Fairmount Park, and now opened to the public under the administration of the Museum. In its single self it illustrates the evolution of Colonial art from 1720 to 1830 and constitutes a unique memorial.

Not less interesting and important is the gift, by J. Stogdell Stokes, of substantially the entire contents of the two rooms from Millbach. It constitutes an assemblage of the arts and crafts of the Pennsylvania Germans, which is unsurpassed in its well rounded completeness. It embraces not only furniture, but also the ironwork, pewter, textiles, illuminated writing, and a large group of ceramic wares. The inclusion of a fine example of the so-called "Kentucky" rifle, made by the Pennsylvania Germans, suggests examination also of the collection of 33 such rifles, richly carved and inlaid, also the gift of Mr. Stokes. It constitutes the entire group of flintlocks from the well known Woodmansee Collection, examples of which have been widely illustrated in the leading discussions of American firearms.

Among the other gifts reported from month to month in the Bulletin, the following groups may be particularly mentioned: portraits of Mr. and Mrs. Joshua Lippincott from Miss Muriel Wurts Dundas; twenty-five dry points by Mary Cassatt, from Gardner Cassatt and Mrs. Charles P. Davis; eight pieces of English silver from Samuel Rea; a silver tea service and a suite of early American drawing-room furniture from Miss Mary W. Johnson; a set of Hepplewhite chairs from Mrs. Charles W. Henry; fifteen pieces of porcelain from Mrs. Alfred Duane Pell; a collection of filigree silver from Mrs. Margaret Outerbridge; a group of T'ang figures from Mr. and Mrs. Joseph Wasserman; important items of Far Eastern sculpture and a considerable collection of Chinese textiles from an anonymous donor.

The works of art received by gift during the year, over 5600, exceeded in number those of any previous year.

Bequests of varied and interesting objects were received from the estates of Richard V. Mattison, Jr., of A. Manderson Troth, of Mrs. William Brooke Rawle, of Miss Nina Lea, and of Mrs. Emily Bacon Morrison, in memory of Edward and Lizzie Wright Bacon.

LOANS

Although the great number of loans during the year includes objects for temporary exhibitions, many of these remain to be incorporated in the general installation.

Notable among these are the forty-three rugs of the Joseph Lees Williams Memorial Collection, which is to be counted among the foremost to be found anywhere. Of great value in illustrating the various epochs and styles of carpet design, in certain of its examples it is quite unrivalled. The superb Persian garden carpet, the tree carpet, the magnificent animal rug, the great dragon carpet, the group of impressive Ushaks, the remarkable Spanish armorial carpet would add lustre to any museum.

The collection lent by Miss Ella Parsons numbers one hundred and thirty-five pieces of American and English furniture, many of unique rarity and importance, and two hundred and sixteen pieces of American and English silver. With such great reinforcements in the past year, the Museum's resources in American furniture are scarcely to be surpassed elsewhere.

The laces of the Anna Dike Scott Collection, lent by Clement B. Newbold, with many others first lent for temporary exhibition, likewise remain to enrich the lace collection, so admirably developed this year under the charge of Miss Newbold.

Other loans of groups of objects, aside from those for temporary exhibition, include important pictures by Rembrandt, Rubens and other masters from Roland L. Taylor, and tapestries lent by Daniel Moreau Barringer and by Mr. and Mrs. C. Frederick C. Stout.

MEMORIAL HALL

Pending the completion of further galleries at the new Museum, the bulk of the mediaeval and oriental collections remains at Memorial Hall, along with the study collections of paintings, furniture, ceramics, glass, metal-work and textiles. The removal of certain objects to their new quarters has permitted expansion and rearrangement of these departments, which have been greatly enriched by the numerous objects received during the year.

THE LIBRARY

The library has been strengthened this year particularly through the purchase of many folio works on French decoration and furniture. We are still, however, quite unable to keep pace with current art publication while attempting to supply the lack of important earlier works. A large increase in the funds which can be devoted to the purchase of books must be regarded as a cardinal need.

ITALIAN
XV AND XVI CENTURIES



AN ITALIAN GALLERY
THE PAINTINGS ARE FROM THE JOHNSON AND WILTACH COLLECTIONS



AN AMERICAN GALLERY
THE PAINTINGS FORM PART OF THE THOMAS B. CLARKE COLLECTION

CURATORIAL PERSONNEL

Joseph Downs, Assistant Curator, was named during the year Curator of Decorative Arts. His admirable work was largely responsible for the harmonious installation of the galleries and rooms of the new Museum. Miss Reath became Assistant Curator, continuing in charge of textiles. Francis H. Taylor came to the Museum in September as Assistant Curator of Sculpture and Editor of Publications, following an unusual training, particularly in the field of mediaeval art, at Pennsylvania and Princeton, at the Sorbonne and at the American Academy in Rome. Miss Anna S. Newbold has assumed active charge of our collection of lace, with the advice of Miss Marian Hague, and of Mrs. William T. Carter, who continues to act as Honorary Curator. As for a number of years past, we have had faithful and effective assistance from many regular volunteer workers.

ADMINISTRATIVE WORK

The visitor to a museum, fortunately for his enjoyment, thinks but seldom of the arduous labor of preparation, of installation, of identification and record. It is thus the more due to acknowledge with gratitude the admirable work of every member of the administrative staff in the heavy duties of this year of exceptional activity. By his co-operation with the architects and contractors for the new building, and by his skillful planning of the task of moving, Mr. Pedersen made possible the feat of opening twenty-four galleries and rooms within seven months from the beginning of construction and two months from its completion. Miss Wolfe, the Registrar, and her assistants had an equal task in keeping pace not only with the transfer from old to new building, but with the unexampled tide of accessions. The photographic studio also met its heavy burden without any lowering of the high quality of its work, which has been so much admired.

PUBLICATION AND SALES

The Museum Bulletin appeared this year in a new format, with distinguished typography and illustrations in the new aquatone process. It has attracted very wide attention and reflects great credit on the work of Mr. Taylor, the new editor. The same standard of presentation was adopted for our book publications, in Miss Reath's new and useful volume "Weaves in Hand-Loom Fabrics." Through the courtesy of Thomas B. Clarke, a special catalogue of the Clarke collection of early American portraits was prepared and issued.

As the scholarly reputation of a museum is enhanced by such publications as these, the popular fame of its collections is diffused largely through the wide sale of photographs and reproductions. At the sales desk of the new Museum we have made much progress in building up an adequate stock, with a greatly increased annual turnover.

ATTENDANCE

The attendance at the Museum with its branches was 458,293, as against 391,512 in the last fiscal year. Half of this number, or 222,275, visited the new Museum in the period of less than ten weeks since its opening. An interesting circumstance was the relatively small falling off in the attendance at Memorial Hall during the same period. The total was much in excess of that for any previous museum year and indicates a greatly stimulated public interest.

Respectfully submitted,

FISKE KIMBALL,
Director.

STATISTICAL TABLES

ACCESSIONS

Classes	1927-28		Purchases	1927-28	1926-27
	Bequests	Gifts		Totals	Totals
Architectural Details		2			
Fannie S. Magee Fund...			1	3	
Arms and Armour.....		48		48	
Books	1	312			
Library Fund			239	552	440
Ceramics	128	319			
J. W. Lindsay Fund.....			6		
E. W. Lewis Fund.....			1		
John D. McIlhenny Special Fund			42	496	25
Clocks					3
Costumes and Accessories...		31		31	10
Crystals, Jade					3
Dolls and Toys.....	3			3	
Drawings		5		5	1
Enamels	3			3	3
Fans		1		1	
Glass		11		11	9
Glass, Stained		1		1	
Ivories					2
Jewelry	94	9		103	
Lace		11		11	4
Lantern Slides			504	504	922
Manuscripts					1
Medals and Coins	4			4	2028
Metal-work	34	160			
Taylor Fund			9	203	49
Miniatures	33			33	
Miscellaneous	1	38		39	9
Paintings		5			
Special Fund			1	6	5
Photographs			1646	1646	698
Prints	1	4708			
Books of Collected Prints.		47		4756	54
Sculpture		2			
Special Fund			15	17	37
Textiles	4	93			
Thomas S. Harrison Fund			5		
Installation Fund			6		
J. W. Lindsay Fund.....			1		
Offertory Fund			4		
Keehmle Fund			63	176	119
Woodwork and Furniture...	15	119			
Harrison Fund			2		
Installation Fund			4	140	14
	<hr/> 321	<hr/> 5922	<hr/> 2549	<hr/> 8792	<hr/> 4436

LOANS

	1927-28	1926-27
Arms and Armour.....	4	
Ceramics	109	453
Costumes		3
Crystals, Jades, Ivories.....	43	1
Drawings	2	
Enamels	24	
Glass	1	56
Jewelry, Fans		10
Lace	408	3
Lacquer Work	2	12
Leather Work		11
Manuscripts	2	139
Metal-work	240	123
Miniatures	1	54
Miscellaneous	13	
Paintings	325	69
Prints	334	1803
Sculpture	88	20
Textiles	118	620
Toys	7	
Woodwork and Furniture.....	265	96
	<hr/>	<hr/>
Total	1986	3473
Lenders of Objects of Art.....	92	128

BEQUESTS RECEIVED

Nina Lea.
 Richard V. Mattison, Jr.
 Emily Bacon Morrison, in memory of Edward and Lizzie W. Bacon.
 Elizabeth Norris Pepper Rawle.
 A. Manderson Troth.

ACCESSIONS: COMPARATIVE TABLES

A. OBJECTS OF ART

	Bequests	Gifts	Purchases	Totals
1928	321	5610	399	6330
1927	19	2268	87	2374
	<hr/>	<hr/>	<hr/>	<hr/>
Increase from 1927	302	3342	312	3956

B. LIBRARY

Books

1928	1	312	239	552
1927		35	405	440
	<hr/>	<hr/>	<hr/>	<hr/>
Increase over 1927	1	277		112
Decrease from 1927			166	

Photographs

1928		1646	1646
1927	55	643	698
	<hr/>	<hr/>	<hr/>
Increase over 1927		1003	948
Decrease from 1927	55		

Lantern Slides

1928	504	504
1927	922	922
	<hr/>	<hr/>
Decrease from 1927	418	418

	1927-28	1926-27
Bequests of Objects of Art received...	5	2
Donors of Objects of Art.....	84	94
Donors to the Library.....	64	54

DONORS OF OBJECTS OF ART

MRS. TIMOTHEE ADAMOWSKI	ESTATE OF DR. CHARLES A. KODER
MISS MARY ALLISON	ARTHUR H. LEA
ART CLUB OF PHILADELPHIA	MRS. CHARLES M. LEA
PRESIDENT AND DIRECTORS OF THE	MISS MARY C. LEWIS
BALTIMORE & OHIO RAILROAD	MR. AND MRS. WALTER LIPPIN-
MR. AND MRS. SAMUEL BELL, JR.	COTT
M. L. BLUMENTHAL	GEORGE H. LORIMER
MRS. FREDERICK BROWN	MRS. JOHN McDOWELL
MRS. JOHN A. BROWN, JR. (In	MISS BERNICE M. McILHENNY
memory of John A. Brown, Jr.,	HENRY P. McILHENNY
1839-1919.)	MR. AND MRS. JOHN C. MARTIN
MRS. EDWARD BROWNING	MRS. ARTHUR V. MEIGS
EDWARD BROWNING, JR.	MRS. RICHARD WALN MEIRS (In
MRS. MARY A. BUTLIN	memory of Mrs. Jones Wister)
MRS. HAMPTON L. CARSON	MISS LYDIA T. MORRIS
GARDNER CASSATT	MRS. CLAUDE H. MUNN
PERCY M. CHANDLER (In memory of	J. K. NAZARE-AGA
Almira Taylor Chandler)	MRS. MARGARET OUTERBRIDGE
MISS ANNIE A. COWELL	MRS. FRANK THORNE PATTERSON
MISS MARGARET G. COWELL	MRS. ALFRED DUANE PELL
MRS. HENRY BRINTON COXE	MRS. ELI KIRK PRICE
MRS. SAMUEL M. CURWEN	MR. G. COLESBERRY PURVES (In
MRS. CHARLES P. DAVIS	memory of Guillermo Colesberry
MRS. WILLIAM A. DICK	Purves)
HENRY COWELL DuBois	MRS. WILLIAM BROOKE RAWLE
H. LOUIS DUHRING	SAMUEL REA
MISS MURIEL WURTS DUNDAS	SAMUEA REA (In memory of
H. A. ELSBERG	Charles Lanier)
MRS. GEORGE A. FAIRLAMB	MRS. ALEXANDER HAMILTON RICE
MR. AND MRS. WILLIAM O. GRIF-	MRS. CRAIG D. RITCHIE
FITH	MISS HENRIETTA G. RITCHIE
MRS. JOHN C. GROOME	CLARENCE LEWIS ROBERTS
MISS MARY E. HAGNER	MRS. EDWARD ROBERTS
MRS. F. WOODSON HANCOCK	EDWARD ROBERTS
MR. AND MRS. W. BARKLIE HENRY	MRS. HOWARD ROBERTS
MRS. ANNA M. HILT	HOWARD RADCLIFFE ROBERTS
MRS. MARJORIE LEA HUDSON	MRS. J. R. EVANS ROBERTS
MR. AND MRS. WALTER C. JANNEY	PAUL ROBERTS
HORACE H. F. JAYNE	MR. AND MRS. EDWARD B. ROBIN-
MISS MARY W. JOHNSON	ETTE
EDWIN F. KEEN	W. LAWRENCE SAUNDERS, 2ND
A. LAWRENCE KOCHER	MRS. GEORGE A. SAPORTAS

MR. AND MRS. WHARTON SINKLER	MR. AND MRS. JOSEPH WASSER-
J. STOGDELL STOKES	MAN
MRS. PAUL E. SUTRO	MISS EMILY WHELEN
MISS EMILY C. TENBROOK	MISS M. M. WILDMAN
WILLIAM TWELLS TIERS	MRS. JOHN WOODALL
JOSEPH TROTTER	SAMUEL W. WOODHOUSE, JR.
	MISS IMOGENE V. YARNALL

DONORS TO THE LIBRARY

AMERICAN ASSOCIATION OF MUSEUMS	CARL MARFALS
ART INSTITUTE OF CHICAGO	MISS ELINOR MERRELL
W. H. BATTLES	METROPOLITAN MUSEUM OF ART
BROOKLYN INSTITUTE OF ART	MINNEAPOLIS INSTITUTE OF ARTS
ARTHUR EDWIN BYE	MUSEUM OF FINE ARTS, BOSTON
CARNEGIE CORPORATION	PENNSYLVANIA SOCIETY
CITY ART MUSEUM OF ST. LOUIS	REGIONAL PLAN OF NEW YORK
CLEVELAND MUSEUM OF ART	RHODE ISLAND SCHOOL OF DESIGN
DETROIT MUSEUM OF ART	CHARLES R. RICHARDS
H. LOUIS DUHRING	SELIGMAN REY ET CIE
DURAND-RUEL GALLERIES	SMITHSONIAN INSTITUTION
FREE LIBRARY OF PHILADELPHIA	FRANCIS HENRY TAYLOR
HARROLD E. GILLINGHAM	G. VAN OEST
JOHN S. JENKS	MISS SOPHIE VICTOR
JOHN HERRON ART INSTITUTE	VICTORIA AND ALBERT MUSEUM
F. FRENCH KEMP	WADSWORTH ATHENAEUM
FISKE KIMBALL	MRS. LANGDON WARNER
HERMAN P. KRAFT	MISS M. W. WILDMAN
MISS FLORENCE LEVY	WORCESTER ART MUSEUM

LENDERS OF OBJECTS OF ART

AMERICAN PHILOSOPHICAL SOCIETY	MR. AND MRS. R. STURGIS INGER- SOLL
MISS HENRIETTA M. E. BACHE	HORACE H. F. JAYNE
MRS. EDGAR WRIGHT BAIRD	THE TRUSTEE OF THE JOHN G. JOHNSON COLLECTION
ELLIS AMES BALLARD	JOHN BARRY KELLY
GEORGE GREY BARNARD	MISS ANNE KNIGHT
JAMES W. BARNEY	C. HARTMAN KUHN
DANIEL MOREAU BARRINGER	MRS. LIDA LEMAL IN THE NAME OF REV. WILLIAM WATSON
MRS. ADOLPHE BORIE	MR. AND MRS. ALEXANDER LIE- BERMAN
MISS ANNE LINN BRIGHT	C. T. LOO
MISS ALICE G. BROCK	WRIGHT S. LUDINGTON
HENRY G. BROCK	MRS. CAMPBELL MADEIRA
ARTHUR EDWIN BYE	A. E. MARTIN
MRS. JOHN CADWALADER	MR. AND MRS. GEORGE H. MC- FADDEN
MRS. HAMPTON L. CARSON	MRS. JOHN D. MCILHENNY
CHAPEL OF THE MEDIATOR	MRS. PAUL DENCKLA MILLS
THOMAS B. CLARKE	NATIONAL ACADEMY OF DESIGN
CLEVELAND MUSEUM OF ART	CLEMENT B. NEWBOLD
MRS. WILLIAM M. DARLINGTON	MISS SOPHIE B. NORRIS
H. F. DAWSON	PARISH-WATSON & COMPANY
MISS MARIA DONNELL DICKEY	MISS ELLA PARSONS
DREXEL INSTITUTE OF ART, SCI- ENCE AND INDUSTRY	FRANK PARTRIDGE
A. S. DREY	MISS ELEANOR C. PATTERSON
H. LOUIS DUHRING	MRS. FRANK THORNE PATTERSON
MISS MURIEL WURTS DUNDAS	BOIES PENROSE, 2ND
DUVEEN BROTHERS	DR. THEODORE PITCAIRN
MISS EARP	MRS. ANDREW WAGENER PORTER
MRS. WILLIAM BAKER ELLIOTT	MISS PRIME
H. A. ELSBERG	DR. GEORGE EARLE RAIGUEL
MRS. LAURENCE EYRE	HOWARD REIFSNYDER
DANIEL H. FARR	MRS. EDGAR SCOTT
THOMAS J. FLANAGAN	SOCIETY OF THE SONS OF SAINT GEORGE
P. W. FRENCH & COMPANY	MR. AND MRS. MAURICE J. SPEISER
MRS. FRANCIS P. GARVAN	STAIR AND ANDREW
MR. AND MRS. WILLIAM O. GRIF- FITH	MR. AND MRS. FREDERICK R. STANLEY
MISS MARION HAGUE	MRS. ALFRED G. B. STEEL
MR. AND MRS. JOHN HARRISON, JR.	
MISS MARGARETTA S. HINCHMAN	
MR. AND MRS. EARL HORTER	

J. STOGDELL STOKES	COMMONWEALTH OF VIRGINIA
MRS. W. S. STOKES	SCOTT VOGAN
MRS. EDWARD T. STOTESBURY	JOHN WANAMAKER
MR. AND MRS. C. FREDERICK C. STOUT	WILLIAM STIX WASSERMAN
JAMES F. TALBUTT	WHITE, ALLOM & COMPANY
ROLAND L. TAYLOR	S. S. WHITE, 3RD
DR. WILLIAM J. TAYLOR	GEORGE D. WIDENER
MR. AND MRS. CARROLL S. TYSON, JR.	MRS. MARY A. WILLIAMS
SALVADOR UGARTE	MRS. CHARLES STEWART WURTS
	SAMUEL YELLIN

ATTENDANCE

JUNE 1, 1927 TO MAY 31, 1928

Memorial Hall.....	227,928
New Museum (March 26-May 31, 1928).....	243,685
Mount Pleasant.....	4,765
Cedar Grove (January 17-June 1, 1928).....	3,325
	<hr/> 479,703

COMPARATIVE TABLES, 1918-1928

	Memorial Hall (Normal)	Flower Shows	Mount Pleasant	Cedar Grove	New Museum	Total
1918-19....	336,559					336,559
1919-20....	337,611					337,611
1920-21....	386,182					386,182
1921-22....	342,081					342,081
1922-23....	296,497					296,497
1923-24....	311,993					311,993
1924-25....	336,175	85,188				421,363
1925-26....	301,167	112,380				413,547
1926-27....	361,718	19,224	10,570			391,512
1927-28....	227,928		4,765	3,325	222,275	458,293

REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of the Pennsylvania Museum and School of Industrial Art:

I have the honor of presenting to you my third Annual Report.

THE SCHOOL

The school in its educational growth and development during the past year begins to reveal a greater understanding of the numerous possibilities in Industrial Art. We have persistently pursued the development and appreciation of Design and its application to materials. In one department of the school the greater part of the time is devoted to the carrying on of technical processes, while in the other department the time is devoted to research and study, to ideas in composition and design through drawing and painting and to the practice of the subjects of special professional interest to the student.

The opportunity for a greater educational development could be found in few schools in this country,—on the one hand, the scientific planning and developing of ideas in industrial processes with materials, and on the other hand, the developing of ideas expressed through research, design and color, drawing and painting. It offers the greatest possibility for achievement in Art in Industry—the chance for the student designer to develop judgment and discrimination in taste and for the student craftsman to produce in materials things of great beauty. It is to this end I draw your attention. The school today is moving rapidly to a better understanding of design and of the important part good design, color and discriminating taste play in the field of industry. The principles underlying the subject matter have been so handled that the school may not be known in method and theory either as the “old school way” or as the “modern school way,” but as a school grounded in fundamental principles, one whose expression takes, in idea, the form best suited to the individual, and with this carries its own fitness to the purpose of the idea. This thought has been very clearly exemplified in the annual exhibition of student work from both the Textile and Art Departments.

REGISTRATION

The total number of students attending the school for the year 1927-1928 was 1,528 divided as follows:

Art Department:

Day School	534
Evening School	318
Saturday School	234
Summer School 1927	79
—	1,165

Textile Department:

Day School	120
Evening School	243

363

GRADUATION

Art Department	49
Textile Department	26

EXHIBITIONS OF STUDENTS' WORK

There have been outstanding student exhibitions during the winter—European sketches in water color, pen and ink, and clay, by George Sklar and Robert Rushton, Traveling Scholarship students of 1927, and Alfred Krakusin, Class of 1927; the Saturday Junior Class, Museum Study and Research; an exhibition of the work of the Design Class; an exhibition of the work of the Poster and Advertising Design Class; the Spring Fashion Show staged in the ball room of the Manufacturers' Club by students of the Costume Design and Costume Pageantry Classes; the annual exhibition of students' work—these exhibitions have told clearly the progress of the educational development of the Art Department. While great emphasis is laid upon the development of individual problems and class work and museum research, it is, after all, through the product of the school we are to be judged. The exhibitions have been stimulating to the students and have received most favorable comment from concerns outside, who in turn will seek to employ for professional work students trained in such a school. Already a large number of students who were graduated this year have been sought to fill industrial art positions.

COMPETITIONS

Certain awards have been made through competition, giving students of the School the opportunity to test their abilities to fulfill certain definite requirements from both an artistic and a technical standpoint.

The following awards were made:

Posters for the Automobile Show:

First Award DAVID WALKER

Posters for the University of Pennsylvania Freshman Frolic:

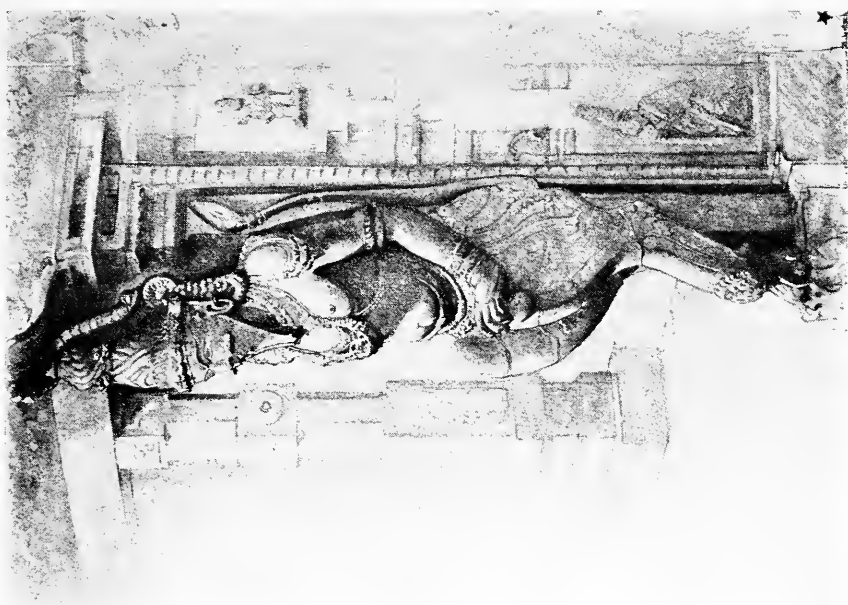
EDWARD EVANS

Beaux Arts Competition in Interior Decoration Design:

HORACE FULLER	} <i>First Mention</i>	LESTER PEIFER	} <i>Second Mention</i>
ELSIE SORK		INA WEISBERG	
HAROLD HILL		CHARLOTTE SPANOGLÉ	
HORTENSE CASSELL		JOSEPH McELROY	
		NELSON LEBOW	
		HAROLD BOROW	



MUSEUM RESEARCH





NATURE STUDY DRAWING



DESIGN

Posters for the Flower Festival:

First Award.....GEORGE MARSH
Second Award.....MARGARET KEISEN
Third Award.....DAVID WALKER

Rug Designs for the Art Alliance of America:

First Award.....HARRIET HELANDER
Second Award.....ADA MEISWINKLE
Third Award.....VINCENT TILDEN
Fourth Award.....EMILY GARNET
Fifth Award.....EDITH McLAUGHLIN

Posters for Abbott Maid Ice Cream:

First Award.....PAUL EGNER
Second Award.....HARRY DEITCH
Third Award.....MARIAN BARCLAY
Fourth Award.....MARGARET KEISEN
Fifth Award.....ALICE McILVAINE
Sixth Award.....ELIZABETH ZICKLER

Posters for the June Fete of the Abington Hospital:

First Award.....RUSSELL JONES

Stage setting painted by students in Design for the Boy Scout celebration at the Commercial Museum.

LOAN EXHIBITIONS

The following exhibitors have given us through their splendid work much stimulation and we have enjoyed the atmosphere created through their work:

Stained Glass and Cartoons for Stained Glass Windows—Charles Connick, November 15th to 29th

Exhibition of Memorial Stained Glass Windows—Nicola D'Ascenzo, December 1st to January 1st

Illustrations, drawings and paintings—Thornton Oakley, January

Water Color Sketches—Herbert Pullinger, February

Pastel Drawings of New York City—H. Devitt Welsh, March.

Water Colors—Edward Suydam, April 2nd to 14th

Association of Allied Arts—April 16th

Through the interest of Mrs. Charles Stewart Wurts, aided by the Associate Committee of Women, a beautiful exhibition of Indian and Paisley Shawls was held in the Textile Exhibition Room.

LIBRARY

As the library is intended for study and research, it is gratifying to know that 15,000 visits have been made to it during the year. Of this number, 942 represents the night school attendance.

Last year the Associate Committee of Women voted \$150, to be used for books for the library, of which \$80 were still available this year. This Committee very generously added some \$75 to this fund, enabling us to enrich the library still further in its various departments. The most notable of these books were "The History of French Masculine Costume" by de Giafferri, a collection of plates that augmented our "History of French Costume of the World" by the same author; "The Dictionary of English Furniture" by Percy Macquoid and Ralph Edward. This latter work in three volumes is of very great value, being both comprehensive and authoritative.

GIFTS

We have had the pleasure of being the recipient of a number of valued gifts.

The following individual donors to the Library presented books, plates, prints, magazines, etc.:

ASSOCIATE COMMITTEE OF WOMEN

MR. ELLIS AMES BALLARD

FIELD MUSEUM OF NATURAL HISTORY

MR. ROSCOE F. FERTIG

MRS. C. F. JUDSON

MISS ELIZABETH J. LEA

MANUFACTURING PHOTO-ENGRAVERS ASSOCIATION

MRS. JOHN D. MCILHENNY

MRS. THORNTON OAKLEY

MISS NANCY ANDREWS REATH

MRS. JOHN REILLY

SMITHSONIAN INSTITUTION

Mr. Henry Brinton Coxe made a generous contribution to be used for necessary equipment in the Costume Design Department.

Mr. J. Bunford Samuel presented to the School a beautiful old embroidered handkerchief.

The Costume Design Department received with keen appreciation contributions of materials from the following mills: Folwell Bros. & Company, Walther Manufacturing Company, Inc., Wm. F. Read Sons & Company, Continental Mills, Cleveland Worsted Mills, F. A. Bochmann & Company, Inc., Aberfoyle Manufacturing Company, and the Virginia Woolen Company.



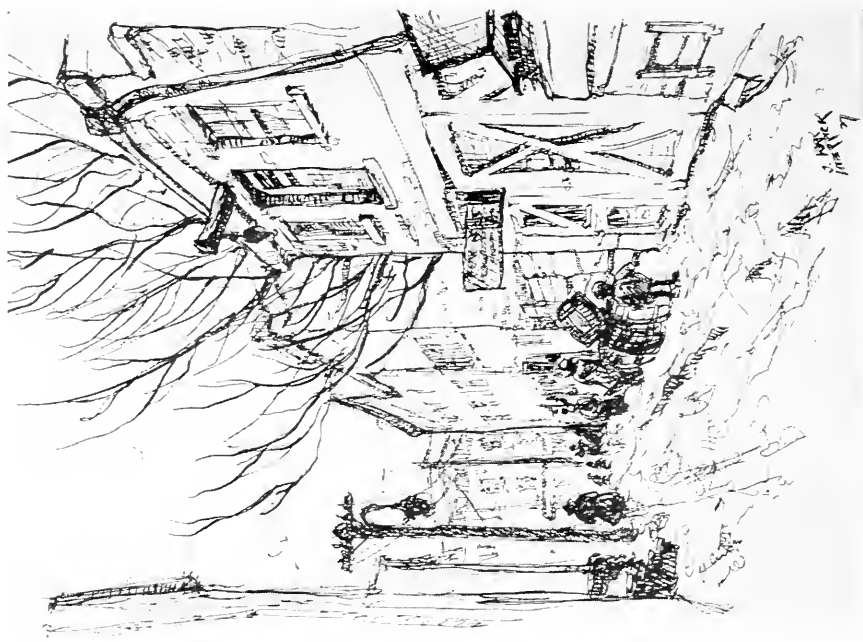
DESIGN



DESIGN



POSTER AND ADVERTISING DESIGN



DRAWING, PEN AND INK

AWARDS

In addition to the very generous awards made by the Associate Committee of Women, the other outstanding awards were:

The Art School European Traveling Scholarships, for the purpose of travel and study. Awarded to Hubert Logan and Carolyn John.

An award for painting to be used for a summer painting class at Cape Cod, presented by Mrs. William A. Dick. Awarded to Emily Mercer.

Awards to be used in visiting the Museums of New York City, presented by Mrs. J. Louis Ketterlinus for exceptional work in Practice Teaching. Awarded to Lois Rapp, Myra Boyle and Margaret Hoar.

LECTURES

The following lectures have been given at the School this year:
To the Illustration Class:

MR. EDWARD SHENTON

MR. EDWARD SUYDAM

MR. FRANK SCHOONOVER

MRS. ELIZABETH SHIPPEN GREEN
ELLIOTT

MISS JESSIE WILLCOX SMITH

To the Poster and Advertising Design Class:

MR. DEE BROWN

MR. HENRY PITZ

MR. WM. ALEXANDER

MR. SIDNEY LOMAS

MR. TONY MEELEY

MR. CHARLES A. STINSON

To the Costume Design Class:

MADAME MEELEY

In presenting this, my review of the year, in the form of an Annual Report, it gives me great pleasure to speak of my keen appreciation of the fine support and co-operation of the Trustees, the Associate Committee of Women, the Staff, the Faculty and the students of the School in bringing the work of the year to a successful conclusion.

Respectfully submitted,

EDMONDSON HUSSEY,

Principal.

REPORT OF THE TREASURER

For the Fiscal Year Ended May 31, 1928

GENERAL FUND

RECEIPTS

For Operation (including Maintenance)

State of Pennsylvania Contribution.....	\$50,000.00
City of Philadelphia Contribution.....	12,500.00
Income from Endowments.....	17,320.43
Membership Dues	13,027.00
Tuition Fees	150,938.50
Miscellaneous	298.56
	<hr/>
	\$244,084.49

Contribution City of Phila-	
delphia Unpaid for 1927	\$37,500.00
Excess of Expenditures	29,746.20
	<hr/>

67,246.20

\$311,330.69

EXPENDITURES

<i>For Museum Maintenance</i>	\$53,750.53
<i>School Maintenance</i>	226,076.96
<i>Administration (General Expense)</i>	31,503.20
	<hr/>
	\$311,330.69

RESTRICTED FUNDS

RECEIPTS

For Purchase of Museum Collections

Income from Endowments..	\$21,897.25
Gifts and Membership Dues	16,617.91
	<hr/>
	\$38,515.16

For Other Purposes

Income from Endowments..	\$13,794.33
Gifts and Miscellaneous	
Receipts	40,625.51
	<hr/>
	54,419.84
	<hr/>
	\$92,935.00

EXPENDITURES

<i>For Museum Collections</i>	\$54,469.39	
<i>Other Purposes</i>	36,839.18	
	<hr/>	\$91,308.57
<i>Balance</i>		1,626.43
		<hr/>
		\$92,935.00

ASSETS AND LIABILITIES

ASSETS

Cash on hand and in bank.....	\$58,061.49	
Real Estate (cost)	\$550,778.99	
Less Mortgages	500,000.00	
	<hr/>	50,778.99
Investments (cost)	799,291.49	
Contribution State of Pennsylvania due May 31, 1928	12,500.00	
	<hr/>	\$920,631.97
<i>Balance</i>		76,846.80
		<hr/>
		\$997,478.77

LIABILITIES

Scholarship Funds	54,267.19	
Prize Funds	11,199.57	
Miscellaneous Funds	735,213.38	
	<hr/>	\$800,680.14
Temporary Loans	115,000.00	
Restricted Funds	59,815.22	
Miscellaneous Funds	21,983.41	
	<hr/>	\$997,478.77

We have examined the books and accounts of The Pennsylvania Museum and School of Industrial Art for the year ending May 31, 1928, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the institution as of that date.

Respectfully submitted,

MILLER, FRANKLIN, BASSET & CO., INC.,
CHAS. C. HUNZIKER,

Certified Public Accountant.

June 11, 1928.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

I herewith present the Forty-first Annual Report of the Associate Committee of Women, compiled from the annual reports of the various chairmen of committees.

It is with profound sorrow that we record the death of two of our officers, Mrs. Albert B. Weimer, Corresponding Secretary, and Miss Nina Lea, a Vice-President.

Mrs. W. Standley Stokes was elected to fill the unexpired term of Corresponding Secretary and Mrs. Edgar W. Baird to fill that of Vice-President.

It was with sincere regret that the Committee found it necessary to accept the resignation of a former valued Secretary, Mrs. Henry S. Grove, who was unanimously voted an Honorary Member. The resignation of Mrs. Littleton W. T. Waller was accepted with regret.

Two new members have been elected to fill vacancies: Mrs. Fitz Eugene Dixon and Mrs. Stanley G. Flagg, Jr.

The Committee has given two Traveling Scholarships of \$800 each this year from the Traveling Scholarship Fund.

This has been a very successful year in the Costume Class. Through the efforts of members of this committee, unusually beautiful woollens were donated by several manufacturers, which made the coats exhibited in the annual Fashion Show particularly noticeable.

The Entertainment Committee turned over to the Students' League House \$1300, leaving in its treasury a balance of \$3282 of the money received as the result of its appeal to the public.

The work of the House Committee has been so simplified since the coming of Mrs. Bridges, and with the co-operation of Mr. Hussey, that there is little for the Committee to do. The Associate Committee has supplied an electric iron and chintz curtains among other gifts, all of which are most appreciated.

To last year's balance of \$80 in the Library fund the Associate Committee added \$75, with which needed books were purchased. The most notable of these were "The History of French Masculine Costume" by de Giafferri, a collection of plates to augment the "History of French Feminine Costume" bought previously, and the "History of Feminine Costume in the World" by the same author. The "Dictionary

of English Furniture" by Percy Macquoid and Ralph Edward, in three volumes, was presented by Mrs. Charles Wolcott Henry, Mrs. John D. McIlhenny and Miss Hinchman. Added to this, several of the Committee have sent in copies of old magazines that were much appreciated. 15,000 visits have been made to the Library this year to date.

Possibly, the chief attention of the members has been focussed on the endeavor to help raise the sum of \$1,850,000, which in the estimation of the Board of Trustees was necessary to place the objects of art adequately in the new Museum.

While there is a question among educators as to the ethical value of prizes in general, the experience of this School has been in most cases that the prize—usually a money award—has been a real help and an incentive to continued effort. Besides the prizes created by endowments of former members of this Committee, \$470 have been contributed.

All students at the present time holding scholarships granted through the School and the Associate Committee of Women are in excellent standing.

The Students' League House Committee announced with regret the resignation of Miss Harshberger because of illness, after eighteen years faithful and devoted service. The temporary superintendent has been most interested and helpful.

This year's annual exhibition for the Textile students, planned by Mrs. C. Stewart Wurts, was of Indian, Persian and Paisley shawls. Since these shawls are no longer made, it being a lost art, those shown were old, some over one hundred years, and many were very fine.

Respectfully submitted,

RUTH C. STOKES,
Corresponding Secretary.

MEMBERSHIP

EXTRACTS FROM THE CHARTER

The Corporation shall be composed of persons who may become members upon such terms as the Trustees shall determine.

EXTRACT FROM THE BY-LAWS

Classification of Members

Benefactors, who contribute or bequeath \$25,000 or more to the Corporation.

Patrons, who contribute or bequeath \$5,000 to the Corporation.

Fellows, who contribute \$1,000 at one time.

Life Members, who contribute \$500 at one time.

Associates, who contribute \$250 a year.

Sustaining Members, who contribute \$100 a year.

Contributing Members, who contribute \$25 a year.

Annual Members, who contribute \$10 a year.

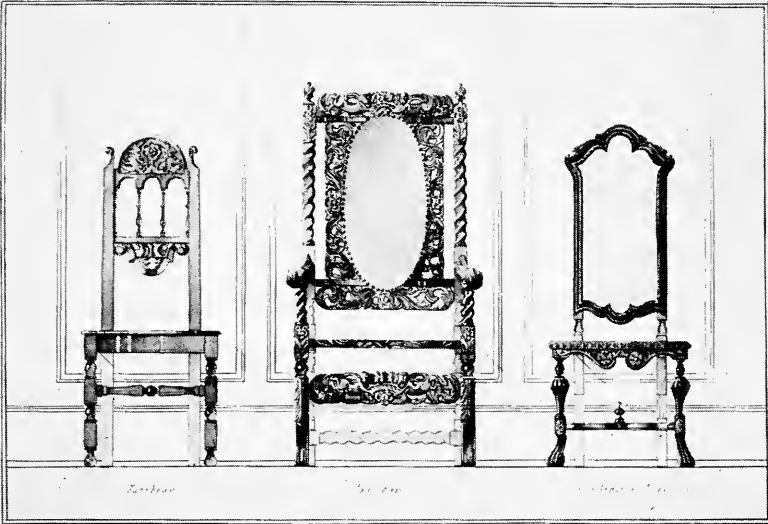
Any person may be elected Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Members in any of the above classes may be nominated and elected at the stated meetings of the Board of Trustees. Three-fourths of the votes cast shall be necessary to elect members.

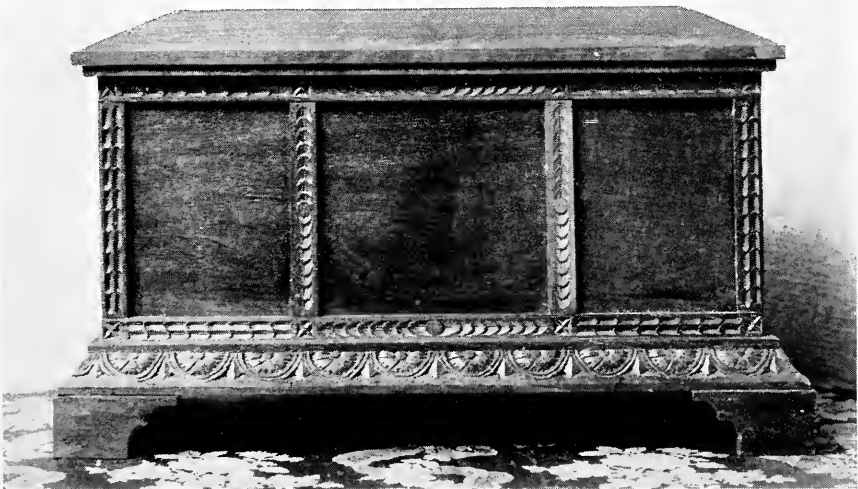
Benefactors, Patrons, Fellows and Life Members shall not be liable to annual dues.

All funds received from Benefactors, Patrons, Fellows and Life Members shall be permanently invested as part of the Endowment Fund, unless otherwise requested by the donor.

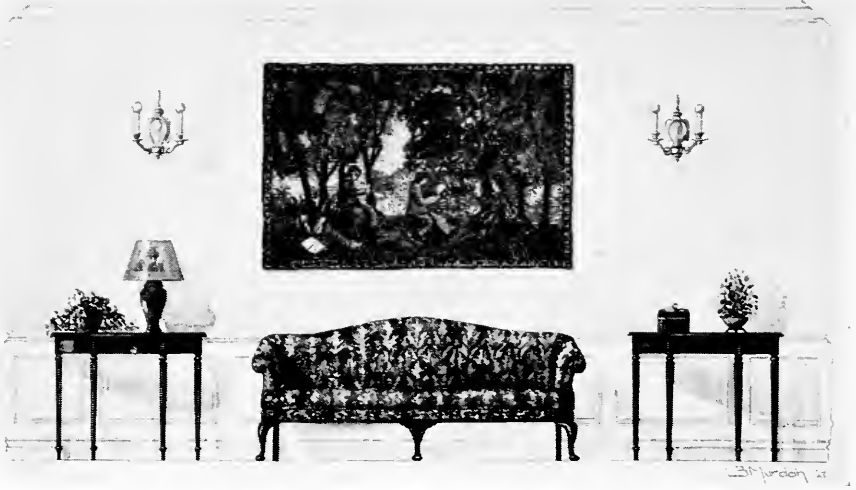
The dues of Members who pay annually shall be payable in advance.



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WOOD-WORK AND FURNITURE MAKING



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WORK IN CERAMICS

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| Alexander, Leo | Austin, Richard L. | Beatty, Lawrence R. |
| Alexander, Mrs. W. W. | Ayers, H. H. and A. B. | Beaumont, Charles O. |
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| Allen, Clifford P., Jr. | Babbitt, Niles S. | Bechmann, Mrs. William |
| Allen, Eugene Y. | Bachofer, J. Louis | Bechtel, John N. |
| Allen, Mrs. Maria | Bacon, Mrs. Francis L. | Beck, Charles W., Jr. |
| McKean | Baer, B. F., Jr. | Beck, Mrs. J. B. |
| Allen, William L. | Bahr, A. W. | Becker, Gustav |
| Allen, Mrs. William N. | Bailey, Raymond H. | Beckman, Joseph S. |
| Alleson, Mrs. Henry F. | Bailey, Walter C. | Bedford, J. Claude |
| Alpern, M. | Baird, Edgar W. | Beebe, Lucius |
| Alpern, Max | Baird, Mrs. Edgar W. | Beechwood, George E. |
| Alteneder, Theodore | Baird, Joseph | Beerwald, Benjamin D. |
| Arneth, J. A. | Baird, Thomas E., Jr. | Behrer, Mrs. Lovey A. |
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| Anderson, E. H. | Baker, Daniel | Belber, Aaron S. |
| Anderson, F. R. | Baker, Miss Rose | Bell, Miss Emily |
| Anderson, Mrs. Edward | Balano, Mrs. P. H. | Bell, Mrs. James McK. |
| A. | Balderston, Eugene P. | Bell, Samuel, Jr. |
| Anderson, Miss Harriet | Balderston, Mrs. H. L. | Bellin, Harry |
| Anderson, Harvey | Baldi, Vito M. | Belmont, E. A. |
| Anderson, Matthew | Baldwin, Kate W. | Belmont, L. A. |
| Anderson, William | Baldwin, R. Robert | Belsterling, William F. |
| Anderson, W. M. | Balfrey, M. Eugene | Bement, William P. |
| Anderson, W. S. | Ball, Mrs. John Price | Benbow, George L. |
| Anderson, Mrs. William | Ball, Thomas H. | Bencker, Ralph B. |
| Downs | Ballard, Mrs. Ellis Ames | Benkert, W. C., Sr. |
| Anne, Miss Frances | Ballinger, Robert I. | Bennett, Stanley |
| Anthony, Miss Lucy E. | Barclay, Anna Wister | Bennett, William A. |
| Antim, Mrs. Phyllis L. | Bardsley, Walter R. | Bencon, John W. |
| Apex Chemical Company | Baringer, Milton F. | Benze, C. Theodore |

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Berger, David	Bodo, Louis	Breeding, Earl B.
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Bernheimer, L. G.	Bok, W. Curtis	Breisch, Mrs. Annie M.
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Berry, Mrs. Naomi F.	Bolder, Samuel	Brengle, Henry G.
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Bertolette, Miss Helen	Bonsall, Miss Alice R.	Breyer, Henry W.
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Biddle, Miss Emily W.	Bossard, Jay C.	Brockiehurst, Harry
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Biles, W. G.	Boulden, C. C.	Brooke, Mrs. George
Billett, Edward	Bourne, James M.	Brooks, A. J.
Billikoopf, Mrs. Ruth	Bouse, Robert L.	Brooks, Alfred M.
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Bishop, James C.	Bower, Mrs. George R.	Brown, Miss Agnes W.
Bishop, Mrs. Philip	Bower, John L.	Brown, Albert G.
Bishop, William	Bowers, Mrs. Walter	Brown, Mrs. Alex
Bjornsgaard, P. L.	Bowman, C. Horace	Brown, Andrew V.
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Black, D. Frank	Boyer, Mrs. Lillie Eliza-	Brown, Clarence M.
Blackburne, Mrs. Ida P.	beth	Brown, Clarence W.
C.	Boyle, William M.	Brown, Claude P.
Blai, Boris	Bradbury, Mrs. Samuel	Brown, Coleman P.
Blakiston, Miss Emma	Bradley, E. W.	Brown, Dee Carlton
Blanchensee, Leon	Bradley, Mrs. Emma V.	Brown, F. G.
Blankenburg, Mrs.	Bradley, Mrs. John A.	Brown, Mrs. Francis
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Blau, Adolf	Brady, W. T.	Brown, Mrs. Frederick
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Blechschiidt, Dorothy C.	Brannen, Alfred J.	Brown, Harvey Dee
Blight, Mrs. William S.	Branson, Mrs. Charles F.	Brown, J. Newlin
Blitzstering, M. L. and	Branson, Howard I.	Brown, Jay H.
Company	Branson, Thomas F.	Brown, Mrs. Richard P.
Blcod, Henry	Branson, Mrs. Thomas F.	Brown, Walter
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Bloom, Homer C.	Braun, Gustave C.	Brown, Mrs. Wilson H.
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Edwin	Callahan, Griffin C.	Chambers, Mrs. J.
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Buckley, J. Brooke	Campbell, Mrs. Mason	Chapman, William R., Jr.
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Bullock, Mrs. Horace	Campion, H. F.	Chew, Miss Elizabeth B.
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Burke, John	Carnwath, James	Christian, Edward D.
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Butler, Mrs. Edgar H.	Carter, Mrs. Katherine E.	Clark, Percy H.
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Cadwalader, Miss Sophie	Castor, Mrs. William O.	Clay, Thomas W. W.
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Caldwell, Miss Florence	Caywood, Harry	Clement, Thomas F.
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Caldwell, J. E. and Com-	Chadwick, Mrs. E. F.	M., Jr.
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 Cooperberg, Samuel
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 Corin, Magnus F.
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 Cornell, John W., Jr. Manson
 Costa, John S.
 Costello, Walter A.
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 Cox, Richard S.
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 Cramp, Norman W.
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 Crane, Raymond C.
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 Craven, John H.
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 Creighton, Stewart
 Cret, Paul P.
 Crew, Hallie R.
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 Crispin, Mrs. Elizabeth S.
 Crist, Mrs. H. M.
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 Crooks, C. Douglass
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 Crossan, Bertha J.
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 Crout, William J.
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 Crowder, Miss Emma
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 Curtin, Mrs. William W.
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 Curtis, H. E.
 Curtis, Mrs. S. P.
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 Dannenbaum, Herman D.
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 Davidson William G.
 Davies, George C.
 Davis, Alonzo B.
 Davis, Bernard
 Davis, Mrs. Doris D.
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 Davis, George C.
 Davis, George W.
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 Davis, Miss Jenness H.
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 Company
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 DeLong, Warren B.
 deSt. Phalle, Mrs.
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 Deacon, George H., Sr.
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 Dearnley, Charles E.
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 Deckert, Robert
 Deichler, L. Waller
 Deitz, George W.
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 Denney, J. M.
 Denney, William F.
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 Francois
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 Dexter, E. Milton
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 Dick, Lewis R.
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 Dickey, J., Jr.
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 Dickson, M. S.
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 Dishal, Herman
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 Disston, William D.
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 Diven, John
 Dixon, Mrs. Fitz Eugene
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 Doak, Samuel E.
 Dobson, William A.
 Dodd, Harry C.
 Dodge, Mrs. James Mapes
 Doerr, F. W.
 Dohan, Mrs. Edith H.
 Dolan, Thomas J.
 Dolbey, Edward P.
 Doll, Miss Josephine
 Donahue, John W.
 Donnelly, Mrs. Anna H.
 Donnelly, James A.
 Donnelly, Mrs. Olive L.
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 Dornblum, I.
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 Dougherty, Gerald A.
 Dougherty, Jos. A.
 Dougherty, Thomas
 Harvey, Jr.
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 Douglass, Mrs. F. M.
 Downes, Frederick A.
 Downs, Donald Van Leer
 Downs, Mrs. H. D.
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 Doyle, Thomas Lawrence
 Doyle, William J.
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 Drew, Groves W.
 Drinker, Mrs. Frederick
 Ellis
 Drinker, Henry S.
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 Du Ban, Alfred A.
 Du Mars, Claude K.
 duPont, Mrs. T. Coleman
 Duer, Mrs. S. Naudain
 Duff, Philip, J.
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 Duffield, L. R.
 Dugan, Donald J.
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 Dunlap, E. T.
 Dunlap, George S.
 Dunlap, M. Edmunds
 Dunn, Mrs. Houston
 Dunn, Lewis S.
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 Eckard, J. Milton
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 Edmonds, Mrs. Franklin
 Spencer
 Edmonds, George W.
 Edmonds, Samuel C.
 Edmunds, Franklin D.
 Edsall, Mrs. William A.
 Eells, Mrs. Walter G.
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 Eichmann, Miss L. M.
 Eiman, John
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 Eisele, Louis F.
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 Eisenbach, Miss Dorothy
 Eisenhardt, W. G.
 Eissler, Miss Louise
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 Elliott, Mrs. George W.
 Elliott, Harry C.
 Elliott, W. Clare
 Ellis, Daniel H.
 Ellis, Furey
 Ellis, Maxwell

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 Ellis, William Shewell
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 Ellison, T.
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 Embery, William
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 Emmert, Milton G.
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 Engart, John S.
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 Espen, Miss Florence H.
 Espen, Mrs. Frank
 Espen, Miss Sophie
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 Evans, Charles
 Evans, G. Gerald
 Evans, George B.
 Evans, George L.
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 Evans, Helen Rogers
 Evans, W.
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 Eyre, Lester E.
 Eyre, T. L.
 Eyre, Wilson
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 Fallon, Mrs. K. D.
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 Faunce, John H.
 Fawley, James L.
 Fearon, Charles
 Febiger, Miss Mary S.
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 Feiman, M.
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 Felici, Garibaldi
 Felin, Charles F.
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 Felix, Mrs. Samuel P.
 Fell, Arthur D.
 Fell, David N., Jr.
 Fels, Maurice
 Felton, Mrs. Edgar C., Jr.
 Felton, Frank P., Jr.
 Felton, J. Sibley
 Felton, Wm. C., Jr.
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 Fenninger, Mrs. Eleanor S.
 Ferguson, Mrs. Bassett
 Fernberg, Charles E.
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 Fielding, Miss Edna
 Fields, Mrs. Albert
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 Fisher, Hon. John S.
 Fisher, Lewis
 Fisher, Miss Lila
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 Fisler, John
 Fiss, George W., Jr.
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 Flagg, Mrs. Stanley G., Jr.
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 Flanagan, Thomas J.
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 Fleck, William C.
 Fleisher, Alfred W.
 Fleisher, David T.
 Fleisher, Arthur A.
 Fleisher, Edwin A.
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 Fleisher, S. S.
 Fleisher, Walter A.
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 Fort, Mrs. Norman
 Watson
 Foster, Frank B.
 Foster, Mrs. Frank B.
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 Foulke, Mrs. J. Roberts
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 Fox, Miss Helen A.

Fox, Joseph Craig
 Fox, Matthews A.
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 Frankel, Armin A.
 Frankenfield, S. L.
 Franklin Sweater Mills
 Franzen, Raymond C.
 Fraser, Arthur
 Frazer, Harry B.
 Frazier, Mrs. George H.
 Frazier, John W., Jr.
 Frear, Hugo P.
 Free, Miss Mabel E.
 Freed, Mrs. Elizabeth C.
 Freeman, Addison B.
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 Freeman, George C.
 Freeman, Harry M.
 Freeman, Richard J.
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 Freedman, Mrs. G. L.
 Freedman, Joseph
 Freihofer, Charles
 French, Charles C.
 French, Mrs. Thomas E.
 Fretz, S. S.
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 Frick, John Howard
 Frick, Charles G.
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 Black
 Friedman, Lionel
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 Frizlen, William, Jr.
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 Fry, Wilfred
 Fry, William W.
 Fryer, Theodore B.
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 Funk, Nevin E., Jr.
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 Garrett, Alfred C.
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 Gaskill, Miss Margaret
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 Gayley, Miss Gwendolyn
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 Gayley, Mrs. William
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 Gibson, Miss Lillie
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 Gideon, George D.
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 Tomlinson
 Gill, John D.
 Gillespie, Mrs. K. E.
 Gillespie, Miss Kate S.
 Gillingham, Harrold E.
 Gillingham, Mrs. Harrold
 E.
 Gimbel Brothers
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 Gimbel, Daniel
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 Glanz, Charles L.
 Glaser, Louis
 Gleason, John P.
 Glendinning, Robert
 Glover, Miss Deborah
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 Godfrey, Francis V.
 Godshall, Mrs. Charles F.
 Goetz, Mrs. Elizabeth
 Harlow
 Goldberg Samuel A.
 Goldberg, Thomas J.
 Golder, Mandes
 Goldner, Frank C.
 Goldsmith, Mrs. Simon
 Goldstein, Samuel
 Goodin, Charles Ellis
 Goodman, Mrs. C. E.
 Goodman, Mrs. E. H.
 Goodman, William E., Jr.
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 S.
 Gorman, Charles F.
 Gosling, Mrs. Adolph
 Gossler, Mrs. George E.
 Gould, Mrs. M. D.
 Graff, Mrs. L. G.
 Graham, Martin J.
 Graham, W. F.
 Graham, Warren C.
 Graitcer, Samuel
 Gratz, Alfred
 Graves, R. B.
 Gray, George M.
 Gray, Robert C.
 Gray, Robert L.
 Gray, William F.
 Grayson, Charles Prevost
 Green, Miss Beatrice
 Green, Mrs. Charles D.
 Green, Edgar Lee
 Green, Mrs. Raymond
 Greenberg, Joseph J.
 Greene, Stanley E.
 Greene, Stephen Company
 Greenfield, Mrs. Albert M.
 Greenwell, Mrs. John
 Greenwood, Richard
 Grelis, John J.
 Gribbel, W. Griffin
 Griest, Mrs. Thomas H.
 Griffin, Mrs. T. H.
 Griffith, Andrew
 Griffith, G. S., Jr.

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Griffith, William Oglesby	Hankins, Hobart	Hayward, Nathan
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Griscom, William B.	Hansche, Miss Maude B.	Hazelhurst, Mrs. Francis
Groff, Henry C.	Hanson, Mrs. Edward H.	Hazlett, James V.
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Groome, John C.	Hardenbrook, Charles E.	Healy, Francis J.
Gross, Charles	Harding, Mrs. Charles B.	Headly, John F.
Grossman, Walter	Hardock, Benjamin	Heard, W. H.
Grove, S. Felton	Hardt, Frank M.	Hearn, Mrs. William P.
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Gruber, Charles F.	Harkin, Edward I.	Heckman, Rodman
Gruver, E. A.	Harlin, Miss Luella	Heckscher, Steven
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Guckes, Raymond M.	Harper, Clarence L.	Heermann, Miss Harriet A.
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Gunkle, Earle B.	Harris, Edward Monroe	Heisler, John Clement
Gunthorp, Mrs. William P.	Harris, Mrs. Frazer	Heist, George
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Haines, Mrs. Howard L.	Harrison, Mrs. John, Jr.	Henry, Mrs. Bayard
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Hall, Clarence A.	Hart, Charles P.	Henry, Thomas and Sons,
Hall, Mrs. Leslie A.	Hart, Ralph L.	Henry, Mrs. Thomas
Hall, Miss Mabel Bruce	Hartley, Harriet L.	Charlton
Hall, William J.	Hartley, Mrs. Martin E., Jr.	Hensel, Mrs. E. Caven
Hall, William M.	Hartung, Francis C.	Henson, Edward F.
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Halligan, Robert S.	Haslem, Miss Elizabeth	Hepworth, John M.
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	Haydock, Charles	

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Heymann, Joseph C.	Howard, Mrs. Edgar B.	James, Mrs. W. M.
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Hoffman, Frederick W.	Hutchinson, Mrs. S.	Johnson, Reeves K.
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Holmes, William T.	Ingersoll, Mrs. Charles E.	Jones, H. W.
Hood, Mrs. George G.	Ingersoll, G.	Jones, Horace C.
Hood, Wesley Russell	Ingersoll, R. Sturgis	Jones, Mrs. J. Clifford
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Hopper, Miss Marie	Jackson, Ellis	Jones, Mrs. Mary C.
Louise	Jackson, F. G.	Jones, Rufus M.
Horn, Franklin S.	Jackson, Joseph	Jones, Thomas E.
Horn, William	Jackson, W. T.	Jones, William J., Jr.
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Horstmann, Mrs. Walter	Jacoby, J. F., Jr.	Judson, Arthur

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Jump, George W.	Kerns, Samuel P.	Kreier, George J.
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Justice, Marion T.	Kerr, Mrs. Virginia E.	Krumbhaar, Mrs. Chas. H., Jr.
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Kamholz, Henry	Ketcham, O. W.	LaBoiteaux, Mrs. Isaac
Kantz, John B.	Ketterer, Gustav	LaBrum, J. Harvey
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Kase, Mrs. Daniel Beaver	Kieffer, George C.	LaWall, Charles H.
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Katz, Maurice B.	Kimball, Miss M. Ella	Lally, Mrs. Frank S.
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Kaufman, Frank M.	Kind, Mrs. Paul A.	Lamb, Mrs. W. H.
Kaufman, Isadore	Kindig, Mrs. Bertha	Lane, Mrs. P. H. P.
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Kearney, Richard J.	King, Lewis	Lanin, Howard
Keator, Mrs. John Frisbee	King, Miss Lydia E.	Large, Mrs. James
Keen, Miss Florence	Kind, Mrs. Philip	Larrimer, J. P.
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Kennedy, Mrs. A. Atwater	Knowles, Frank Crozer	Lea, Langdon
Kennedy, J. N.	Knowles, Nathaniel	Lea, Van Antwerp
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Kenworthy, Mrs. Frank L.	Koenes, Henry E.	Leas, Miss Mabel Alice
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Kerle, Jules A.	Kohn, Mrs. Harry E.	Lee, Alfred
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	Kramer, Mrs. George	Lee, W. H.
	Krause, Mrs. Sydney L.	
	Krauss, Katherine J.	

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 Leedom, John
 Leeds, Arthur N.
 Leeds, William H., Jr.
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 Leiper, George Melville
 Leithead, J. Edward
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 Lemisch, Bernard L.
 Lennon, J. S.
 Leonard, J. B.
 Leonard, Reuben M.
 Leonard, William A.
 Leopold, Harry S.
 Lesley, Robert W.
 Lesley, Mrs. Robert W.
 Lester, Joseph C.
 Levi, I. Valentine
 Levin, Alan
 Levin, Oscar
 Levin, Samuel H.
 Levis, Mrs. Frederick H.
 Levy, Albert
 Levy, Alexander S.
 Levy, Fabian F.
 Levy, Howard S.
 Levy, Laurance B.
 Levy, Lionel T.
 Lewandowski,
 Theophilus
 Lewis, Anna Shippen
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 Lewis, Clarence J.
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 Lewis, Mrs. John F., Jr.
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 Lewis, Margaret C.
 Lewis, Mrs. O. G. L.
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 Lichtenstein, Mayer
 Lichtenstein, Milton
 Lieberman, Alex
 Lieberman, George B.
 Lieberman, Moses
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 Lippincott, Paul S., Jr.
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 Lock, William
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 Loeb, Armand G.
 Loeb, Miss Elinor C.
 Loeb, Mrs. Herman
 Loeb, Howard A.
 Loeb, Ludwig
 Loeb, Miss Marguerite
 Loeb, Mrs. Max
 Loeb, Mrs. Rudolf
 Loeb, Victor A.
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 Longnecker, Mrs. Parke
 Longshore, William A.
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 Love, Julius D.
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 Loveman, Herbert S.
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 Lowber, Miss Emma W.
 Lowber, Mrs. Henry S.
 Lowber, Mrs. Sylvester A.
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 Ludlum, Mrs. Seymour
 DeWitt
 Lueders, Kenneth S.
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 Lying, Edward P.
 Lyon, Abraham
 Lyons, Anna
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 MacDonald, Andrew
 Macdonald, Wm. A., 3rd
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 lin H.
 MacGregor, Miss Helen
 Mack, Joseph, 2nd
 Mackay, Gordon
 Mackenzie, George W.
 MacKenzie, J. B.
 Mackey, Hon. Harry A.
 Mackey, Mrs. Harry A.
 MacLennon, A. Gordon
 Maclay, Miss Ellen C.
 Macmeney, Miss I.
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 MacNeill, Mrs. Henry
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 Madeira, Mrs. Louis, 3rd
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 Madeira, Percy C.
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 Magee, Mrs. Henry I.
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Maloy, Mrs. Elsie D.	McCarthy, Joseph F.	McVitty, Albert E.
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Martin, James L.	McDowell, Samuel	Michell, Fred J., Sr.
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 Morris, I. Wistar North, Charles H. Pardee, Mrs. Calvin
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 Murphy, Eugene Obermayer, Henry Parrott, Sylvester J.
 Murphy, Mrs. John A. Obermayer, Leon J. Parsly, Elmer G.
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 Nahm, George A. Okie, R. Brognard Patterson, T. H. Hoge
 Nall, I. Walter O'Leary, Daniel Patton, J. G.
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 Nece, Frank W. Omerly, George G. Patton, Mrs. Robert
 Nece, Harry A. O'Neill, Andrew Patton, Robert J.
 Needless, Mrs. Lewis O'Neill, Miss E. M. Paul, Mrs. Hiram
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